

# University of Pretoria Yearbook 2019

## General composition studies 300 (KPS 300)

**Qualification** Undergraduate

**Faculty** [Faculty of Humanities](#)

**Module credits** 18.00

**Programmes** [BMus](#)

[BMus Extended programme](#)

**Prerequisites** Admission into relevant programme

**Contact time** 2 lectures per week

**Language of tuition** Afrikaans and English are used in one class

**Department** Performing Arts

**Period of presentation** Year

### Module content

\*Closed – requires departmental selection

Introduction to acoustic and electroacoustic compositional practices, advanced notation, film scoring and vocal writing.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.